

In Memoriam – Auyang Siu-Lee, Roderick 歐陽兆里

(October 29, 1944-October 16, 2021)

Studied at Wah Yan College, Kowloon, 1955-1963

Years at Wah Yan College, Kowloon, 1955-1963

P6A - 1955-1956

F1A - 1955-1957

F2A - 1957-1958

F3D - 1958-1959

F4B - 1959-1960

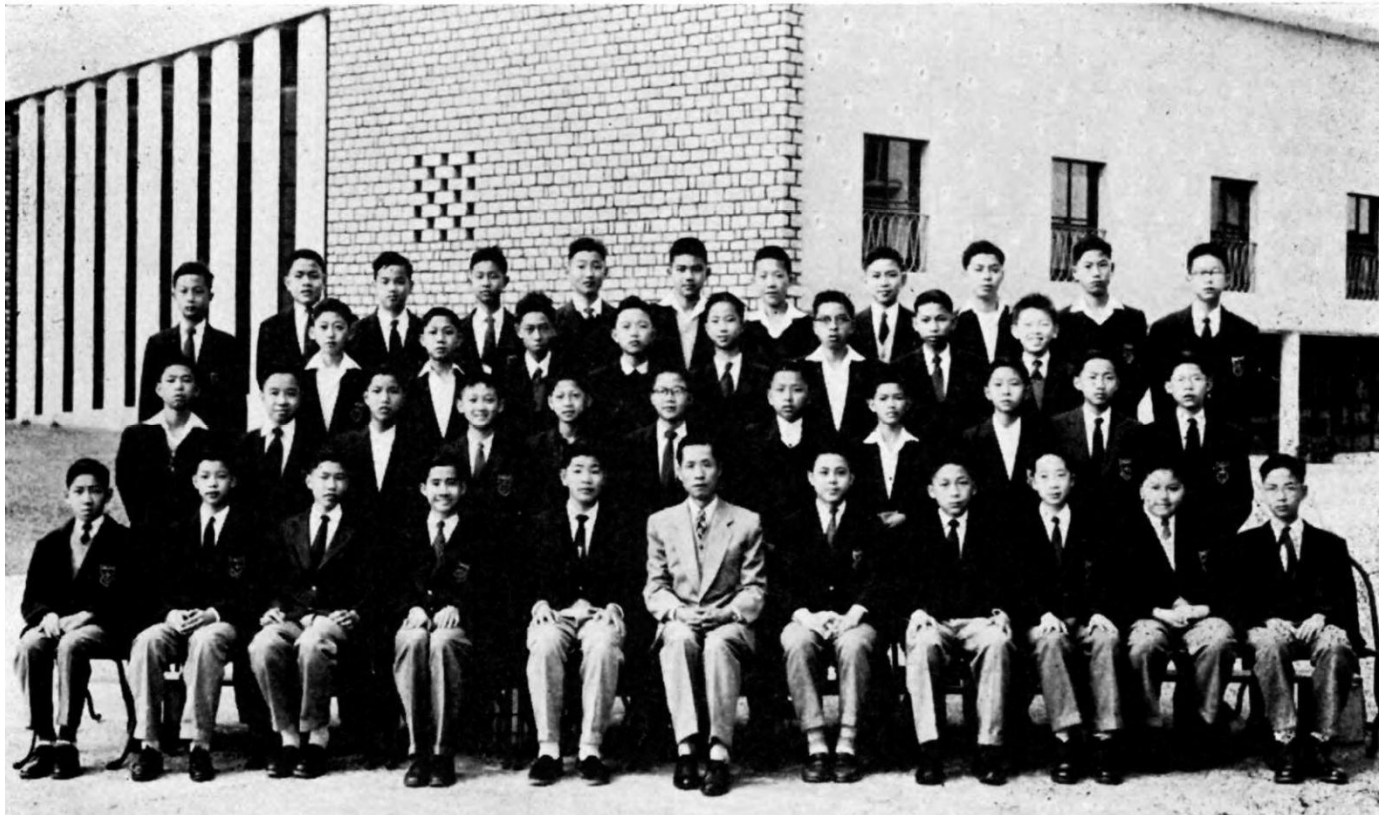
F5B - 1960-1961

F6A - 1961-1962

F7A - 1962-1963

A. Class Photos and Class Lists, a Selection

PRIMARY 6A.
Form-master: Mr. P. K. Ho



P6A, 1955-1956 – top row – 3rd left

PRIMARY 6A.

1. Au-yang Siu Lee	歐陽兆里	20. Lam Sing Kiu	林星橋
2. Cha Mou Sing	查懋聲	21. Lam Wing Cheung	林永章
3. Chak Kwong Wah	翟廣華	22. Lau Ping Yuen	劉炳元
4. Chan Cham Yun	陳湛恩	23. Lee Ping Hon	李秉漢
5. Chan Hwung Chuen	陳宏川	24. Lee Sing Lim	李成林
6. Chan Ming Lee	陳明利	25. Lee Wen Hao	李文浩
7. Chang Chun Ngo	張振鄂	26. Leung Kwong Chung	梁光宗
8. Cheng Che Keung	鄭志強	27. Lo Kwong Chi	羅廣熾
9. Cheung Chi Keung	張志強	28. Poon Hon Wai	潘漢偉
10. Chiu Wah Kwong	趙華光	29. Poon Tak Ming	潘德明
11. Choy Sui Ying	蔡兆瑛	30. Sun Sai Chong	孫世昶
12. Fan Key Yam	范己任	31. Sun Tai Keung	孫大強
13. Ho Chue Kwong	何曙光	32. Tai Kwok Wah	戴國華
14. Ho Ping Kwong	何秉光	33. Tse Ting Cheung	謝鼎祥
15. Ho Shu Yip	何守榮	34. Tse Wai Yiu	謝偉堯
16. Ip Kam Hung	葉錦洪	35. Wong Kok Kee	王曲奇
17. Kwan Ying Wai	關英偉	36. Wong Kwok Bun	黃國斌
18. Kwok Wing Kei	郭穎基	37. Wu Chi Wai	吳子惠
19. Lai Tat Chung	黎達冲	38. Yang Yu Hum	楊虞鑫
		39. Yip Kwok Wai	葉國偉
		40. Yu Wan Sang	余雲生

P6A, 1955-1956 – Class List



FORM I A (56-57)

F1A, 1956-1957 – 2nd row from bottom – 3rd right



FORM II A. (57-58)

F2A, 1957-1958 – top row - 4th left



FORM III D (58-59)

F3D, 1958-1959 – bottom row - 4th right

FORM III D

(1958-1959)

1. Au-Yang Siu Lee	歐陽兆里	21. Lam Fook Hong, T.	林福康
2. Chan Yiu Man	陳耀民	22. Lam Wing Cheung, S.	林永章
3. Chang Kung Sun, P.	張君新	23. Lee Lap Sun, R.	李立信
4. Cheng See Yau	鄭時佑	24. Lee Ping Hon, M.	李秉漢
5. Cheung Chi Keung	張志強	25. Lee Sai Cheung, M.	李世昌
6. Cheung Kwok Ming, E.	張國明	26. Lee Yu Ting, G.	李毓鼎
7. Ching Yat Biu, C.	程一彪	27. Leung Siu Tat, C.	梁少達
8. Chiu Kuo-Chao, A.	邱國超	28. Lew Kwok Chi, R.	廖國治
9. Chiu Wah Kwong	趙華光	29. Lee King Hang, R.	李景行
10. Chu Cho Ham, L.	朱祖涵	30. Ma Shiu Sang, A.	馬韶生
11. Choy Tak Fun, R.	蔡德勳	31. Mak Wai Kei	麥偉基
12. Chu Shing On, P.	朱承安	32. Pan Cheung Ming, J.	潘祥銘
13. Fong Wai Kit, F.	方偉傑	33. Shih Yen Chung, J.	史仁仲
14. Fong Wan Loong, L.	方雲龍	34. Tai Chun Leung, P.	戴振樑
15. Ho Kar Wing	何家榮	35. Tang Ka Yiu, M.	鄧家堯
16. Ho Ping Kwong	何秉光	36. Wang Hok Cheong, D.	王學章
17. Koo Chi Chung	古志衆	37. Wong Hin Sing	王顯誠
18. Kung Yum Sing, F.	龔蔭聲	38. Wong Ping Kwan, P.	王炳坤
19. Kwan Ying Wai	關英偉	39. Wu Tse Wai, F.	吳子惠
20. Lai Park Chiu, W.	黎伯釗	40. Yu Chi Hung	茹至雄

F3D, 1958-1959 – Class List



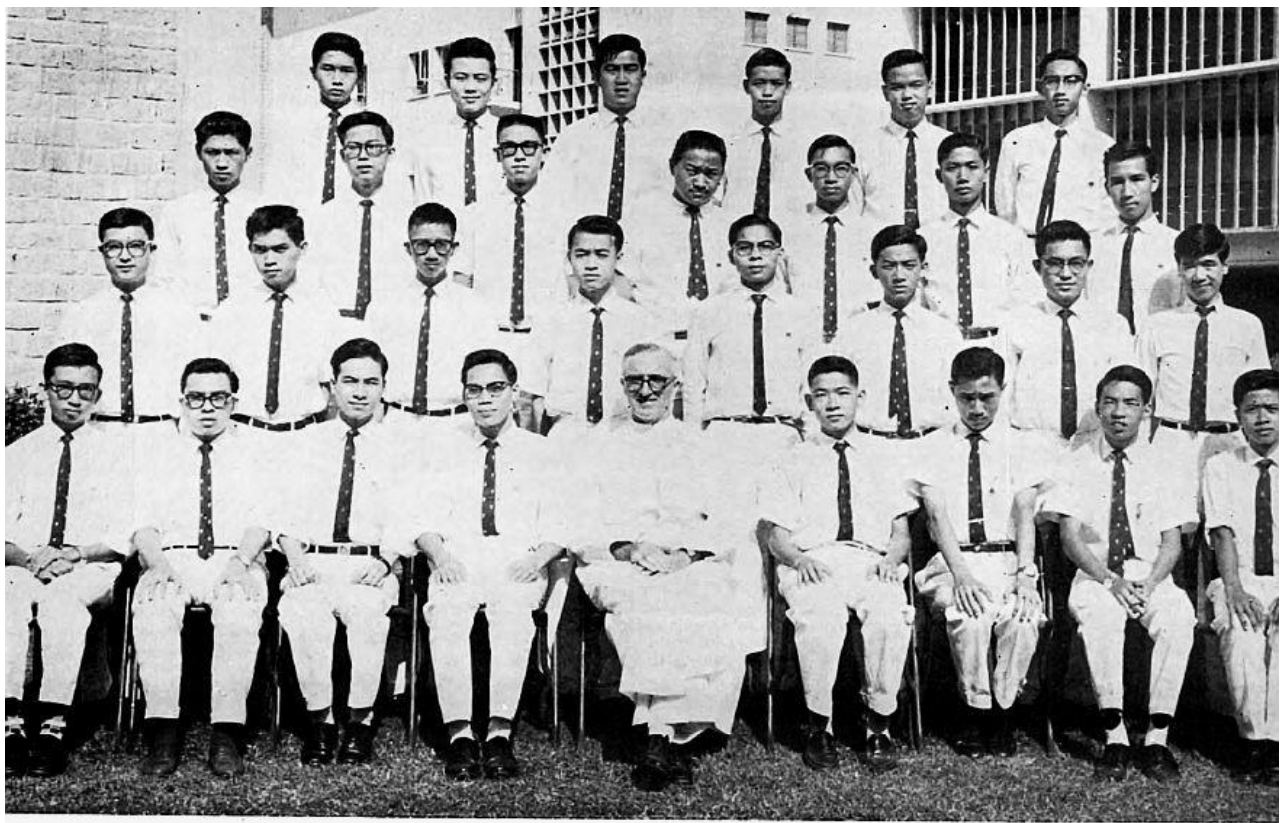
FORM V B, 1960 - 1961

F5B, 1960-1961 – top row – 3rd right

FORM V B, 1960 - 1961

1. Aitken Harry	焦 哈 利	18. Lee Ying Shing, Gordon	李 應 盛
2. Au-Yang Siu Lee	歐 陽 兆 里	19. Leung Siu Tat, Carmelo	梁 少 達
3. Chan Chi Kong, Joseph	陳 至 剛	20. Leung Po Man, John	梁 保 民
4. Chan Kwok Wai, Michael	陳 國 惠	21. Leung Ting Chu, Felix	梁 廷 柱
5. Chan Shiu Kwong	陳 韶 光	22. Luk Chung Man, Daniel	陸 仲 文
6. Chan Yiu Man	陳 耀 民	23. Mak Cheuk Bong, Lawrence	麥 焯 邦
7. Chang Kung Sun, Patrick	張 君 新	24. Mak Wai Kei, Gregory	麥 偉 基
8. Chia Ling Fai, Peter	謝 靈 暉	25. Man Yan Lok, Michael	文 仁 樂
9. Ching Yat Biu, Clement	程 一 彪	26. Ng Joy Chiu, Peter	吳 在 釗
10. Chow Cheh Ming, Jimmy	周 哲 民	27. Ng Siu Kim	吳 小 儉
11. Choy Chun Chiu	蔡 鎮 潮	28. To Hin Leung	杜 顯 亮
12. Chue Shing On, Patrick	朱 承 安	29. Wang Hak Yee, Harry	汪 克 義
13. Ho Sau Yip	何 守 業	30. Wong Hin Sing	王 顯 誠
14. Lam Kwong Yu	林 光 宇	31. Wong Pak Cheung, David	黃 伯 翔
15. Lam Wing Sheung, Stephen	林 永 章	32. Wong Yuk Lung, John	黃 玉 龍
16. Lam Yuk Ming	藍 玉 明	33. Yu Ming Lun	余 明 倫
17. Lau Ping Shing, Gabriel	劉 炳 元		

F5B, 1960-1961 – Class List



LOWER SIXTH ARTS

F6A, 1961-1962 – top row – 2nd right

LOWER SIXTH ARTS (1961/62) 大學預科文科一年

1. Au-Yang Siu Lee	歐陽兆里	18. Li Che Kim, Timothy	李 白 儉
2. Chan Hoi Cham	陳 海 湛	19. Li Fu Ping, Denis	李 輔 平
3. Chan Hwung Chuen	陳 宏 川	20. Loo Pok Wing	盧 樸 榮
6. Chow Hing Ming	周 慶 銘	21. Miu Kwok Yan, Albert	廖 國 仁
7. Choy Siu Ying, Ernest	蔡 兆 熾	22. Poon Hon Wai, Peter	潘 漢 偉
8. Fan Kay Yam	范 己 任	23. Shek Ru Hung, Robert	石 如 鴻
9. Ho Kar Wing	何 家 榮	24. Tsang Nai Kwong	曾 聶 光
10. Hui Man Kong	許 文 江	26. Wang Hok Cheong, David	王 學 章
11. Lam Sing Kiu, Augustine	林 星 橋	27. Wong Cho Yin Terence	黃 祖 賢
12. Lam Wing Cheung, Stephen	林 水 章	28. Wong Pak Cheung, David	黃 伯 翔
13. Lau Ping Yuen, Gabriel	劉 炳 元	29. Yu Fong Lung, Philip	余 舫 麟
14. Lau Shak Wah, John	劉 石 華	30. Yu Fong Ying	余 晃 英
15. Lee Chuen Kam, Martin	李 傳 錦	31. Chan Din Kwan, Francis	陳 鼎 鈞
16. Lee Chung Kwan	李 重 軍	32. Ho Shu Ying	何 樹 英
17. Lee Sze Too, Raphael	李 士 滔		

F6A, 1961-1962 – Class List



UPPER SIXTH ARTS

F7A, 1962-1963 – bottom row – 3rd right

UPPER SIXTH ARTS (1962/63) 大學預科文科二年

1. Auyang Siu Lee	歐陽兆里	14. Leung Ming Yin, Lawrence	梁銘彥
2. Chan Wing Kay	陳永基	15. Loo Pok Wing	盧撲榮
3. Cheung Kwok Tim	張國添	16. Ng Wing Lim	吳永濂
5. Chow Chor Kai	周楚楷	17. Pang Tze Shui	彭子韶
6. Choy Siu Ying, Ernest	蔡兆鎮	18. So Shiu Chung	蘇小重
7. Fan Kay Yam	范己任	19. Tsang Cheung Kui, Lawrence	曾祥駒
8. Ho Tung Ming	何東明	20. Wong King Wai	黃敬威
10. Lam Wing Cheung, Stephen	林永章	21. Yu Fong Ying	余晃英
11. Lau Ping Yuen, Gabriel	劉炳元	23. Yuen Yu Sun, Joseph	源汝申
12. Lee Chuen Kam, Martin	李傳錦	24. Mark Yen Keang	麥延強
13. Leung Chau Tung	梁秋桐	25. Sun Koon Wah	孫冠華

F7A, 1962-1963 – Class List

B. Photos

2011 Hong Kong Reunion



2011 Hong Kong Reunion



2011 Hong Kong Reunion

2012 Vancouver Reunion



2012 Vancouver Reunion



2012 Vancouver Reunion

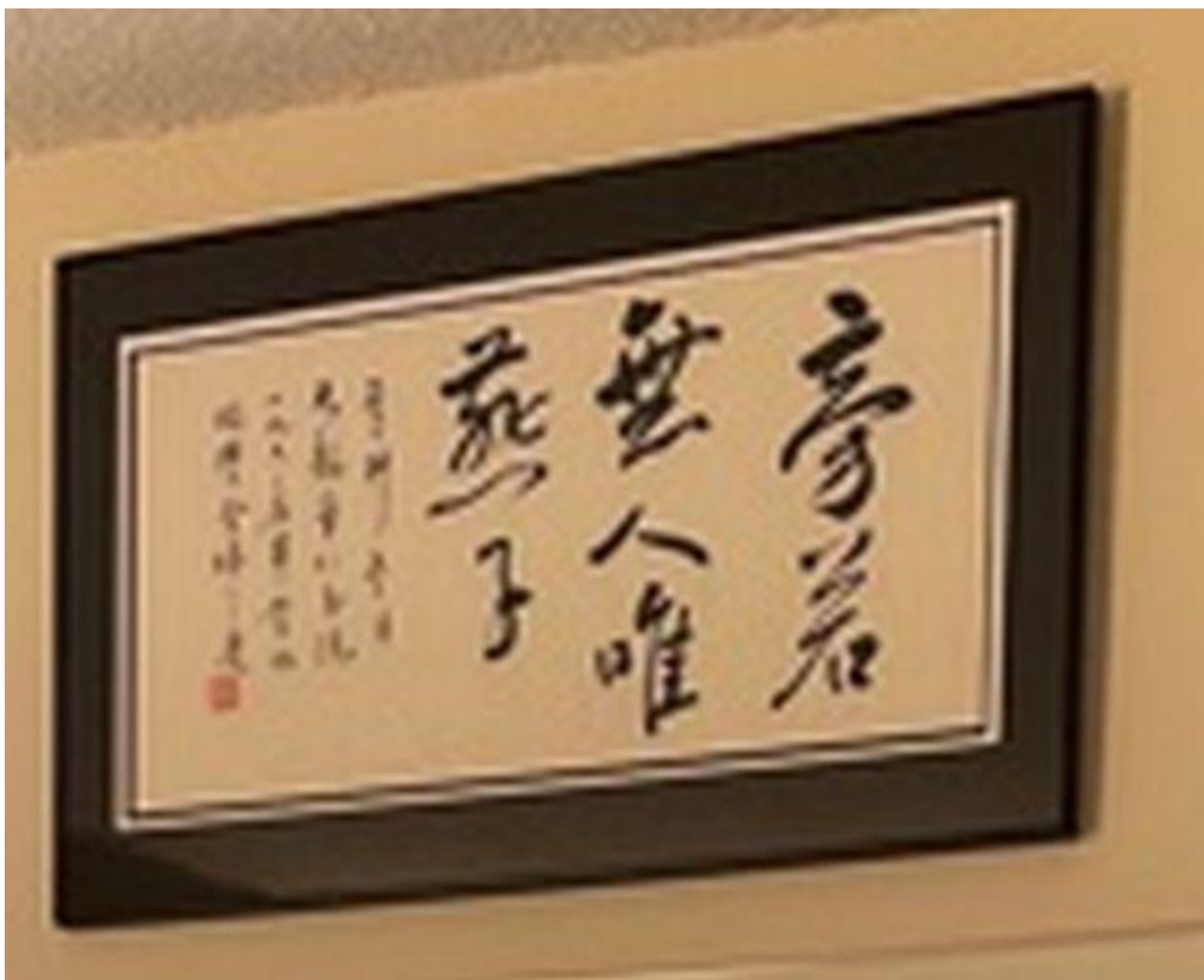
2014 San Francisco Reunion



2014 San Francisco Reunion



2014 San Francisco Reunion

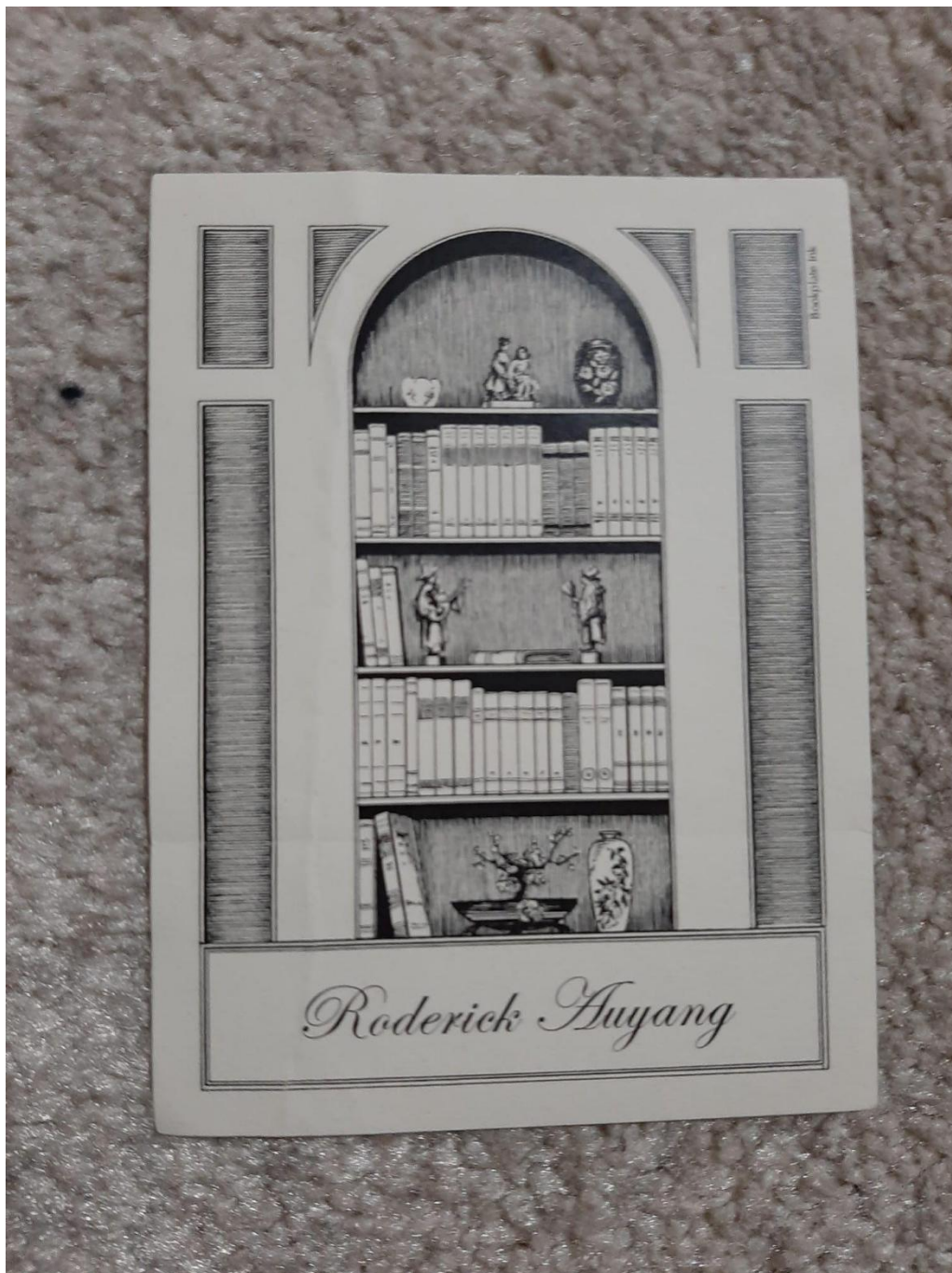


Scroll Hai-Kaw passed out at the 2011 Hong Kong Reunion
(趙起蛟寫橫匾"旁若無人唯燕子")



Rod's study in his new home

歐陽兆里書房照片,內有趙起蛟寫橫匾"旁若無人唯燕子"



Ex-Libris, Roderick Auyang

(A note about Rod's reading paraphernalia, by Yu Fong Ying, 2023-9-24)

Rod was a book lover and as such interested in the paraphernalia of reading like editions of books, book marks, ex-libras, bookshops, reading environment and so on.

When he moved to his new suburban condo, he had a room full of shelves of books (see above). That would be his study, a quiet corner for him to enjoy the many books he had collected over the years. The Chinese calligraphy hanging across the wall is by Chiu Hei Kaw, who did it as one of the scrolls donated as gifts to his fellow classmates in the 2011 Hong Kong Golden Jubilee Reunion. The scrolls consisted of paintings and calligraphy. Rod himself chose the horizontal calligraphic line. the first line of the couplet:

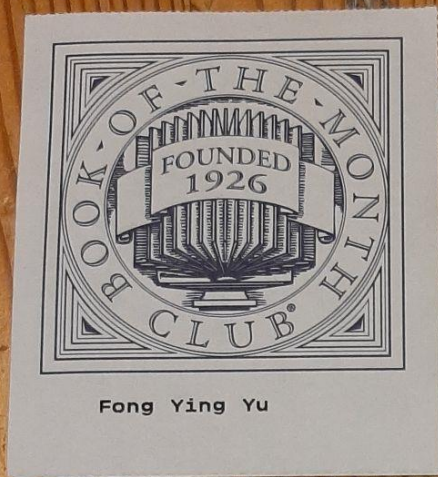
旁若無人唯燕子
不知有漢是桃花
— 清冒辟疆贈鄧肯堂句

There seems to be no one anywhere near, quiet as swifts sitting
Only the apricot flowers are vivid before me, dynasties faded
Ching poet MO Bik-keung's couplet for TANG Hang-tong
(my translation using Cantonese pronunciation for the names)

It is perfect as a scroll hung in a study, the pride of any traditional scholarly abode.

Pat selected a personal ex-libris for him and looked forward to sticking it to his books together in the future; a pleasurable pastime that would be. Alas, the ex-libris was ready but the book lover was gone.

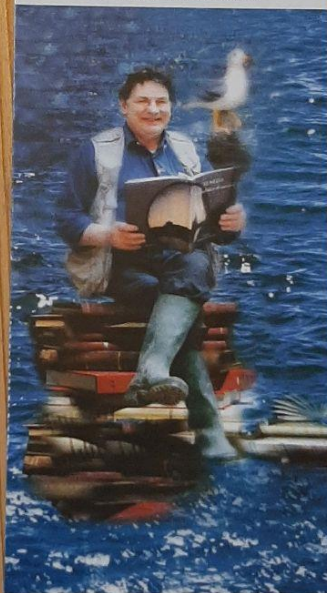
I had shared many pleasant moments on the paraphernalia of reading with Rod in emails from 2011 on, and I attach some bookmarks and ex-libris below in memory.)



Emily Carr, Above the Gravel Pit, 1937
Collection of the Vancouver Art Gallery
Emily Carr Trust
Vancouver Artgallery
www.vanartgallery.bc.ca

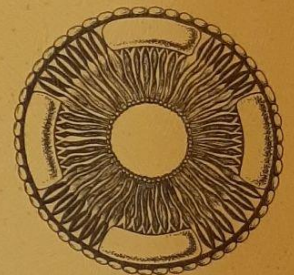
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C. Rod the Reader and Booklover, in his own words (some extracts from emails to Yu Fong ying)

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When I moved to my new flat, my daughter predicted that of the 14 or so boxes of books I carried with me, it would take me six years to open them all. Everyone laughed.

Well, it's been seven years now, and at least six of those boxes are still stacked up in a spare room which was supposed to be a second bedroom; in the meantime, I've been buying more books and the place is overflowing with printed materials. Amazon is a culprit, as is my annual jaunt to Hay-on-Wye when I visit my sisters in the UK. On my last trip I picked up a copy of the exchanges between Cardinal Newman and Chas. Kingsley. No-one is allowed to touch it without my permission.

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Do you collect a specific kind of books? I salivate over modern firsts, if only because I can't afford any other kind. I used to spend a lot of time in secondhand bookshops, and you can usually find me at library sales, although I have cut back on my acquisitions

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I have been reading some Chinese history, mostly political stuff because I want to find out more about the REAL story behind what we were taught. The last book I read was "China Revisited" or reconsidered Makes me rethink about the Sung Dynasty.

I am ashamed to say that the last book I bought at the SF Library book sale was a paperbound edition of "Banned Novels from The Ming and Qing Dynasties". It was lying on the "remainder" table and cost \$4; I couldn't resist it. Terrible stuff, though. Give me "The Golden Lotus" anytime.

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I read mainly P.G.Wodehouse, Evelyn Waugh, Graham Greene, and Conrad. And Fitzgerald (mustn't forget my adopted country for the last half century). The problem with reading these worthies is that after a while you try, quite unintentionally, to write like them, with disastrous results.

I am tempted to read the King James Bible next, not because I am particularly religious, but I figure I should read a book that has given so much to the English language.

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Let me hasten to correct myself. The previous sounds awfully pompous. I meant I plan to dip into the KJB. I don't have enough time on this earth to read the whole thing.

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Serendipity, that's the kind of experience you don't get on Amazon. That's why I like going to used book shops. You don't normally get treasures, but when you find one, you feel as if you hit the lotto. I love library book sales where I have picked up U.S. Grant's memoirs, first edition, and a J.D. Salinger for a couple of dollars.

Now, if I can find a copy of an early edition of "Darkness at Noon" by Koestler, my life will be complete, at least for a week or so.

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One of the joys in life is to introduce something to someone who appreciates it. The only problem I had with reading Innes was that, after a while, I found myself subconsciously trying to write in his donnish, ruminating manner, with disastrous results. (The same thing happened after I'd read Graham Greene.)

Have you ever read anything by John Harvey? His detective stories are entertaining, and he's a good writer. Too entertaining, in fact. I once stayed up all night trying to finish one of his novels.

Another mystery I'd recommend, although I'm afraid I can't remember the Japanese author's name, is called "Points and Lines". The reader learns, early on, who the culprit is, but the fun part is trying to figure out how to crack the person's "perfect" alibi. It came out in the '60s or maybe the 'early '70s.

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The detectives I enjoy, both on the page and on TV, can be grouped under two headings: those who are likable, with common but not major human failings (Foyle, Lewis, Hathaway and Banks), and those who, harboring dark and sometimes painful secrets, brood and not incidentally drink quite a bit (Rebus and Resnick). In either case, you wouldn't mind getting to know these people on a personal level, as their characters are fully drawn, and meeting them at the pub for a pint, although in the case of Rebus or Resnick a peaty Scotch or a Polish vodka would be more like it.

Barnes's book, by the way, is not fiction but a memoir of sorts. It's moving when he talks about his family, and funny if one's demise can be said to be funny.

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Just came back from visiting relatives in England. On the long flight back I read Alan Bennett's new book called "Smut". Very funny, with beautifully drawn characters. And short. I finished it before the plane got to the North Pole.

Highly recommended.

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I depend on book reviews in the papers and magazines to figure out what books are worth checking out. After a while, you begin to get a sense of the peculiarities of each publication, and you gravitate to those that mirror your own likes and dislikes. Most of them can be read on line, and so there's no additional cost. A good deal.

Have you been to Powell's in Portland yet?

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As for Fowler, it is one of the books (i paid \$1 for a copy at City Lights forty years ago) I try to push on people, because I enjoy reading it so much. Each entry is a neat little essay, and I particularly love the fact that his grammar is more descriptive than prescriptive. It brings to mind the saying "there's no such thing as wrong or right grammar, only bad or good grammar." The section on splitting infinitives is a little gem, very large-minded.

I certainly couldn't have written as well as you. The two things that I learned in From ! (from Moran) were: sentence analysis and voices. I had never understood the passive and the active and the good father set me aright. The analysis part made me realize how important it is to think clearly in order to write well.

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I am always curious about translations of poetry, especially from Chinese into English. To me, such translators set themselves an almost impossible task, and those that manage to impart the flavor of the original get my unstinted admiration. A long time ago I bought a life of Yuan Mei in English with generous excerpts of his poems. The added bonus came in the unlikely form of sheets stapled to the book. Now, when I buy a collectible tome, I look askance at the previous owner who would deface it, but in this case, the sheets contain the original poetry that corresponds to the relevant pages in the book. The handwriting is exquisite, and the book has become one of my most treasured possessions. (Do you remember the Chinese teacher at WYK called Sum Suk Geen? I thought his handwriting was the best I'd ever seen.)

D. Rod Remembering Mr Patrick O'Flanagan (from In Memoriam: Mr Patrick O'Flanagan)

If memory serves, he taught Eng Lit when I was in Lower VI, and we did Macbeth. When he came to the line, "What bloody man is that?" he started chuckling, explaining to us who were not familiar with English slang that Shakespeare was not cursing. It was a joke most of us didn't get until much later. He taught Romantic poetry, and, with respect to Wordsworth, he pointed out that the poet could write very good stuff but sometimes would let a terrible line slip through, almost as if he'd run out of patience. The work used as an example was "Lucy", a very good poem that included the line, "...and oh, the difference to me." I remembered what he said, and when I turned in an essay during my college sophomore year, I made reference to this, without attribution of course. I think that was the only time during my university career when I got compliments for "my" insight into Wordsworth. He was one of those teachers whom I wish I had spent more time with. I was not a particularly good student, and a lot of what he said went over my head. It would have been a great experience if I had had him later in my learning process.

Roderick Auyang Siu-Lee ('61), February 6, 2012

E. Remembering Rod – from Classmates

XXXXXXXXXXXXXXXXXXXX

Rod Auyang (61) wrote on 2021-09-19:

Hin Sing:

Can you do me a favor? Can you forward this to Chou Hay Gow and tell him “after ten years finally managed to hang the scroll he passed out at the 2011 Reunion.”

Thanks.

XXXXXXXXXXXXXXXXXXXX

Wong Hin-Shing (61) wrote on 2021-10-18:

I just received this very sad news from Peter Poon.

Rod Auyang passed away on Oct 16. (Please read Peter's email below.)

"Sorry to bring very sad news to the Wah Yan classmates. Rod Auyang 歐陽兆里 just passed away on Saturday, Oct. 16.

Rod and his girl friend just finished a very enjoyable river cruise in Europe and were flying back to the U.S. Before landing, Rod went to the toilet. When he did not return to the seat soon, his girl friend asked the flight attendant to check on him.

Rod was found unconscious. Doctor on plane tried to resuscitate him but he passed away. Rod's daughter and son-in-law will fly back from Chicago to Vallejo, California for the funeral arrangements.

Before the river cruise, Rod told me that he was also planning a round the world cruise.

I'll let the classmates know the funeral arrangements as soon as I know from his family."

Rod and I were in the same classes in F3D and F5B at WYK. Throughout the decades, he sometimes sent his email responses to us 61 grads. He also corresponded privately with me, and also with Fong-ying. Rod and I shared at least one common interest - he admired the German conductor Wilhelm Furtwangler. He said he had most of Furtwangler's recordings.

This piece of news is very shocking to me, as I had just corresponded with him recently via email. I'll miss him greatly.

Attached are some of the photos of him that I have.

My deepest condolences to his family and his girl friend, and may he rest in peace!

XXXXXXXXXXXXXXXXXXXX

Harry Aitken (61) wrote on 2021-10-18:

I am grateful that both you and Peter Poon for your emails.

I am greatly saddened to learn that our beloved school-mate, Rod Auyang had passed away. I was in Form 5B together with Rod.

Please convey my deepest condolence to his girl friend and family. I will remember him in my prayers when I go to Mass tomorrow.

May he rest in peace.

XXXXXXXXXXXXXXXXXXXX

Stephen Lam (61) wrote on 2021-10-18:

Thanks Hin-shing for the sad news about Auyang Siu-lee. We were all in the same classes 3D and 5B. I believe in 6A, 1A and 2A as well. We were close as a group with Poon Hon-wai, Lai Tat-chung, Lam Sing-kiu, Fook Kei-sau, Lau Ping-yuen and Lo Kwong-chi, playing bridge on X'mas time. Now another loss in 5B. I missed them all.

XXXXXXXXXXXXXXXXXXXX

Ho Kar-Wing (61) wrote on 2021-10-18:

I am very shocked to hear the sad news of Auyang Siu Lee. My sincere heartfelt condolences to his family and girlfriend. May he rest in peace.

I met him many times after he left Hong Kong for San Francisco. The last time he was in Vancouver, BC in June 2016. The reunion in Vancouver actually happened in 2012. I take pleasure in attaching a picture showing all participants in that reunion in Vancouver. Sadly Lam Sing Kiu who was in the picture is no longer with us.

XXXXXXXXXXXXXXXXXXXX

Wong Hin-Shing (61) wrote on 2021-10-18:

Dear Harry:

Thanks for your reply.

It's indeed very sad to lose another one of our classmates!

As I don't have the email addresses of Rod's girl friend and his family, I won't be able to convey your and my condolences to them. Perhaps Peter Poon can help?

Dear Peter:

If possible, please send our condolences to Rod's girl friend and family. Thanks. And thanks for letting us know of Rod's passing.

XXXXXXXXXXXXXXXXXXXX

Robert Lee (61) wrote on 2021-10-18:

I am saddened to learn about the recent passing of Rod. He was one of the very enthusiastic Classmate organizers of our Wah Yan Class of '61 Reunion in San Francisco in 2013. It was Rod's idea to organize one of the Reunion dinner events at the popular House of Prime Rib Restaurant where everyone enjoyed sitting around a long table while feasting in the best Prime Rib in the City (video attached). (Note: Video no longer available.) Rod's and his girl friend was extremely generous in treating everyone to wine during the dinner. Augustine and Martina Lam was also present at that time. It was one of the memorable get togethers of the Reunion. I did not have the chance to meet with Rod after the Reunion but was aware that he was one of our classmates who loved travelling. He will be missed. May he rest in peace.

Please keep us informed if there will be any memorial/funeral services for Rod coming up in San Francisco. We will like to pay him final respects.

XXXXXXXXXXXXXXXXXXXX

Chan Doming (61) wrote on 2021-10-18:

Always very sad when one we knew for so long passed away!!

Please forward all obituary and funeral documents to us classmates for our info, Hin Shing, if you happen to access them.

XXXXXXXXXXXXXXXXXXXX

Yu Fong-ying (61) wrote on 2021-10-19, revised on 2023-9-24:

I felt great sadness and a deep sense of loss at the news of Auyang Siu Lee's sudden passing.

There are '61 schoolmates who became a good friend only after graduation and Rod is one of them. We were in Lower 6 and Upper 6 Arts together (1961-63), but he immigrated to the States with his family before matriculating. It was the subjects of Chinese and English literature that brought us closer together in later years.

We attended the 2011 golden jubilee reunion in HK. He came to Wah Yan in a taxi, and according to him, he got off seeing me and in greeting, left his purse in the car which was gone by the time he realised it. What stupendous trouble that gave him!

We corresponded quite often after 2011. Then in 2014, we met again in San Francisco in the 53rd anniversary reunion. He was one of the hosts, and as Robert Lee detailed, organised a most enjoyable gourmet dinner in one of San Francisco's fine restaurants.

He was a gourmet himself, and an appreciator of the fine things of life, travelling much and visiting bookshops everywhere he went. Most years he would visit his sisters in England and his daughter in Chicago, or they him, being a closely knit family. He introduced me to the booktown Hay-on-Wye in Wales. There are over 40 bookshops in the town, and what an experience I had roaming it, thanks to Rod. He was happy that I discovered the Poetry Bookshop and made a haul of Chinese poetry translated into English.

I heard that he was the descendant of a famous Sung poet but he was not keen talking about it and I let it go. The literary gene was in him, and we both looked back on the days of Form 6 with great fondness. He said Mr O'Flanagan's lessons also helped him in his studies in the States.

Rod retained an interest in English and Chinese literature. The last book he looked for and I filled for him was an anthology of Tao Yuan Ming. Another one was an early 20C edition of A Shropshire Lad (1896) by A E Housman, published in New York. I also had an anthology of contemporary Chinese poetry ready to mail to him.

In turn, he sent me articles from NYT that concern Hong Kong, China and the world, with the knowledge that our political wavelengths were similar.

His move from his beloved city San Francisco to the suburb city Vallejo turned out to be a happy one, so he told me. In an apartment he would avoid the severe shortness of breath of walking up stairs. There Pat had Chiu Hei Kaw's calligraphy made 10 years ago framed for him and hung in his study (see separate email by Hin Shing to whom he sent the photo). (Note: the Photos section)

Rod participated in conversations among 61 grads often with a snap punch line. In response to Leonard Leung's joke that Hai Kaw can take as long as 10 years to paint and write, ready for the 70th anniversary, Rod replied something like "I wish I knew where I would be then."

I believe he has had a good life on earth. With sincere condolences to Pat and Rod's family, I believe Rod rests in peace.

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Chan Doming (61) wrote on 2021-10-19:

Dear Fong Ying

Great to read your recollections of Siu Lee. We must each write more to share with all classmates in detail our past experiences and friendship with each other. This adds dimension to each classmate we'd known for over 60 years but otherwise oftentimes only one-dimensionally. For instance without your email I didn't

know that Siu Lee was literally inclined.

It's startling for one to see an old friend off so suddenly! One plods on with a clearer roadmap of the nature of our own being, no?

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Yu Fong-ying (61) wrote on 2021-10-19:

Dear Doming (and Other 61 Grads),

Hear! Hear!

I cannot agree with you more.

Hin Shing tried once or twice to get 61 classmates to write short autobiographies but he got very few replies. I hope we can do that without being dictated by sad occasions.

It would be interesting reading if each of us writes about his career, without any self boasting, and maybe one or two things we are proud of, achievements of sorts. Together that will form a picture of HK from the fifties to the nineties.

I reminisced often, and have captured the old days in a few articles uploaded onto WYKAAO website. But I like writing and have some training in it.

It is hard to convince other friends that the facts are of prime interest, the writing secondary. If there are enough writers, I would not mind 'editing' out the glaring grammar infelicities.

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Leonard Leung (61) wrote on 2021-10-20:

I had a heavy heart after learning of Rod's pass away. He is of such pleasant character with all the time smiling face makes him unforgettable to me even though we had only got together a few times. I hope he really Rest In Peace knowing that he had retired for many years during which time he could enjoy what he liked—namely good food, especially prime rib, his favorite music, trips away from home, a wonderful girl friend and so on. My deepest condolences to his girl friend and family.

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Peter Poon (61) wrote on 2021-11-03:

A banquet to honor Rod's life and work will be held at the R&G Lounge in San Francisco.

Please let Patricia or Armando know your date and time of preference:

January 29, Saturday or February 5, Saturday.

Lunch or Dinner.

Of course you can also e-mail me. I can forward your choice to Patricia and Amanda.

Hope all our classmates from Canada and U.S. can attend.

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END

Document compiled by Wong Hin-Shing with the assistance of Yu Fong-ying, October 14, 2023